# **Feike Postmes**

# **Houdini Technical Artist**

# **Work Experience**



### **Technical Artist | Applied Intuition**

October 2021 - present

- Working on simulation technologies for autonomous vehicles
- Focusing on procedural world creation

## **Technical Artist | Square Enix Japan**

July 2020 - October 2021

- Advanced Technology devision research department of Square Enix
- Main focus on evangelization of Houdini in the company
- Environment creation/procedural modeling
- Creating large scale environments (generating buildings, roads, etc.)

#### Work Placement | Square Enix Japan

June 2019 - October 2019

• Research project: Building generator

#### **Co-founder | Dokai Tutorials**

2018 - 2019

- Created YouTube tutorials with a focus on proceduralism
- Dokai YouTube channel

#### **Core Skills**

- Houdini
- Vex
- Python Scripting in Houdini

# **Engine Experience**

- Unreal Engine 4 & 5
- Unity
- Proprietary

## **Education**



# International Game Architecture & Design | Breda University of Applied Sciences

2015 - 2019

• Visual Artist specialization